



AGE CLASSIFICATION REQUEST

2015

Belmont Film House , 49 Belmont Street , Aberdeen

WESELE – THE WEDDING

SYNOPSIS

First performed in 1901, Stanislaw Wyspianski's play turns the marriage of a poet and a peasant into a state-of-the-nation allegory about the attractions and pitfalls of national self-determination at a time when independent Poland didn't exist. Wajda's splendidly grotesque adaptation pulls out every cinematic stop in emphasizing the piece's phantasmagorical elements as his camera hurtles from reality to fantasy.

Director: Andrezej Wajda. Poland. 1973. 108 minutes.

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

DISCRIMINATION

None

DRUGS

Mild hallucinatory sequences

HORROR

Some moderate gruesome and disturbing images

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

None

SEX

None

THEME

A wedding between two different social classes kickstarts an angry look at the gulf between classes.

VIOLENCE

Mild violence